

Our History

We are a French company by the name of the famed artist and designer Paule Marrot. Legendary French textile designer Paule Marrot has been creating memorable designs since 1920.

She met Renoir and Dufy and work with Arbus, Royère and Jouve.

Ali Khan, the Shad of Iran, Lord Cholmondeley, the British Royal Family and Jacqueline Kennedy all loved and buy the prints she designed.

She made about 800 patterns in her life and some of them are exposed in decorative Museum in New York, Paris or Tokyo.

Portrait of Paule Marrot

Paule Marrot (1902-1987) was born on April 17, 1902 in Paris. She was an original artist due to her precociousness, a bohemian lifestyle, a passioned teacher, perseverance and an imagination spontaneous style. She differed radically from the others by her very original yet very instructive and enriching path. She was a unique artist in her genre; she incarnated in herself a movement of the decorative arts synonymous with freshness, spontaneity and authenticity. This artist's originality is valuable. We know that everything that is unique is precious; consequently, everything that has a connection with Paule Marrot has value, her designs should be perceived as privileged objects, and the people who own the latter are privileged. Moreover, the art world is at its origins perceived as a world apart, a world that is only accessible to a few privileged people.

Paule Marrot had the privilege to be recognized as an amazing artist by her peers. In effect, she was award wining when she was only 14 years old for her talent. Her popularity surpassed borders of France, her talent is recognized world wide.

At International Exposition of 1925 where she presented printed fabrics which already reflected her personality and which announced a new style, the jury gave her a Gold Medal.

In 1928, during an exposition of print fabrics at the Galliera Museum, a journalist from the "French Review" wrote: "I made another discovery, that of a charming young artist who has designed and printed the most pretty and most cheerful fabrics imaginable. Her designs had a flavour of youth and of freshness. "Proof of value of Paule Marrot and of her work and the recognition of her talent, the Blumenthal Prize was given to her the same year.

In particularly in 1932, at the Decorative Arts show, she was thrust into the limelight and had her first public success. However, Paule Marrot was not unknown in the artist and decorator world. Her job at the "art workshops" since the beginning of the 20's, allowed her to deepen the teaching she had received at the National Higher School for Decorative Arts and to be associated with various events.

At exhibition of the Decorators in 1937, Paule Marrot received the first prize and she was promoted Chevalier of the Legion d'Honneur in 1951.

Since the beginning of the 1950's she worked as head designer for Renault cars Industries. She was the first to propose to paint bodywork of cars in other colors than black or grey. She designed fabrics for car seats, even the medallion for the hood of the Dauphine and the convertible Florida mythical cars on which she collaborated with the jeweller Jacques Arpels from Van Cleef and Arpels on dashboard design.

There is two people who particularly inspired Paule Marrot at her beginning: Pierre-Leon Dusouchet, who taught her the art of designing with her verve and her energy.

He helped her to acquire a broad palette of artistic techniques (this variety is one of the reasons for the artistic richness of the work of Paule Marrot) and the painter Renoir, who took her under his wing and who helped her to progress by providing her precious advice. Her imagination, her personality and her originality did the rest.