

## Cherrywood Studio

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Ontario's Cherrywood takes their live edge design "Manhattan" to the Big Apple

**King City, Ontario – May 6, 2016** Custom furniture producer, Cherrywood Studio, is taking their "live edge" innovations from the forests of Ontario to the major cities of the world. Featured will be their signature 'Manhattan' black walnut dining table.

Supported by Ontario Wood, an Ontario Ministry of Natural Resources program, Cherrywood Studio will exhibit their work at the International Contemporary Furniture Fair in NYC on May 14-17<sup>th</sup>.

This is not the first time that Cherrywood's extraordinary capability to transform salvaged wood into furnishing design statements has been recognized beyond Canadian borders. Live edge dining tables have been produced to order for customers across North America.

The magic of the "live edge reclamation" process is complex. The overall design comes from the wood itself. According to owner Steve Meschino, "slabs express their natural beauty through their shape and grain. Our designs highlight the unique characteristics of each slab. The result is organic, live furniture."

Hardwood slab tops are complemented by custom built bases of materials as diverse as steel and glass. The polished surfaces of the manmade materials provide counterpoints to the preserved natural character of the tree to achieve stunningly harmonious results.

The whole process starts with identifying an appropriate source. In the case of the highly figured 78" inch black walnut dining table called 'Manhattan' that will be exhibited in NYC, the wood was sourced from a residential backyard in Alliston, Ontario. The owner obtained a permit for the removal and Cherrywood managed the extraction, transportation, milling and drying of the wood. This table was designed for smaller footprint living spaces found in large cities like Manhattan.

Three years later, the adjacently sourced "book cut" slabs were flipped, rotated and joined to reflect matching features such as knots and cathedral grain. The table top was then paired with a curved steel base, complementing the grain in the slab surfaces while contrasting their organic live edges. The final result is functional poetry.

Interviews can be arranged by contacting Barb Benoit at [barb.benoit@cherrywoodstudio.ca](mailto:barb.benoit@cherrywoodstudio.ca). High resolution photos of the furniture, salvage process and manufacturing operations are available on request.



**ABOUT CHERRYWOOD STUDIO** – Cherrywood Studio creates custom contemporary hardwood tables. The company salvages locally sourced, large urban trees that would otherwise be destined for landfill sites and instead transforms them into singular pieces of fine furniture.