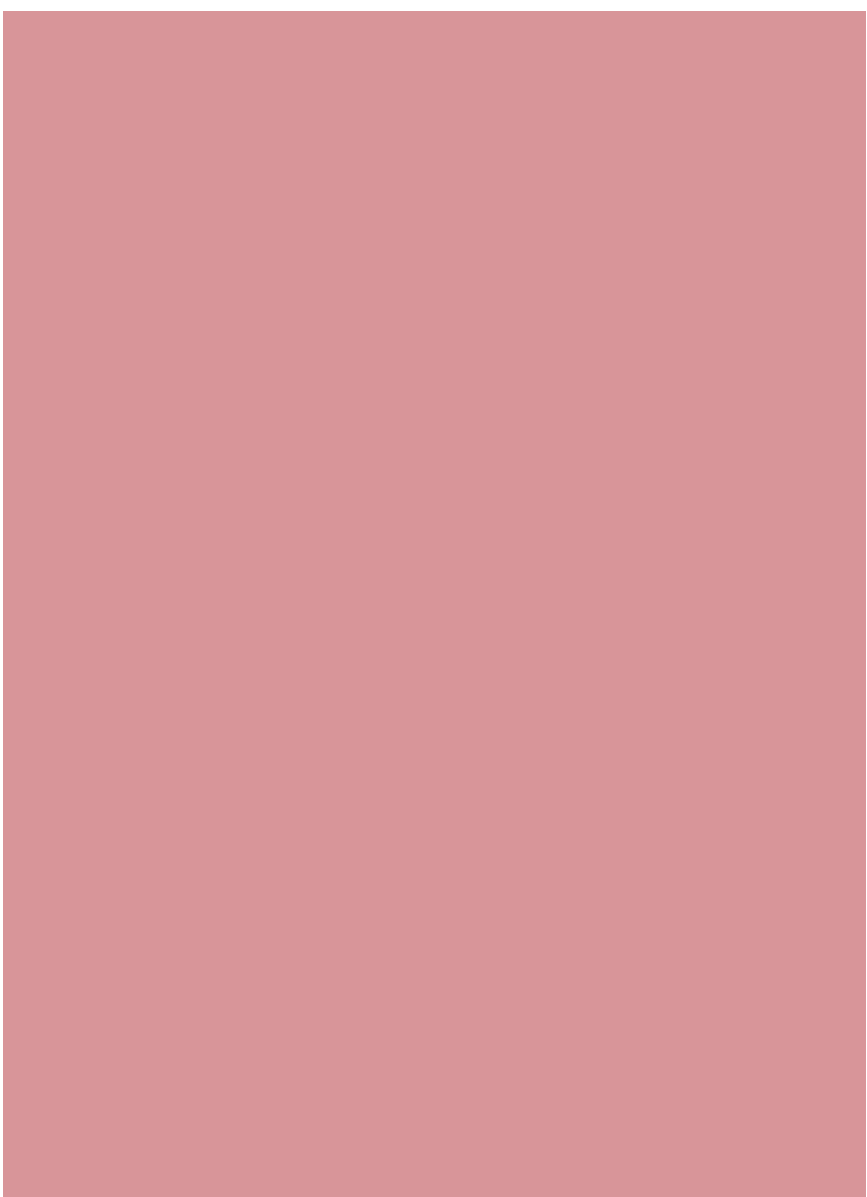




shiang design  
2016



shiang design  
2016

shiang design  
2016





# object 12





Object 12 are redesigned modern containers with a touch of Chinese antique style. Through standardized molding, each ceramic or metal container shares the same diameter of 12 cm and thus can be combined to create new forms. I hope each of us is the designer of all possible looks of Object 12 through their preferences.

---



#### 物件十二

將傳統的古物轉換成現代家飾用品，將口徑模組化變成十二公分，每一個物件可以互相重新組合，陶瓷與金屬結合成不同的容器。人人都可以是設計師，來組一個屬於自己的物件吧！



% cup





The thin edge of the % Cup is specifically designed to make a special tea drinking experience. The handmade cups have different glazing levels, each showing a casual touch and present mood. % Cup has a paired lid made by a carpenter, ZhìMù Workshop. It is made for placing the tea bag, cookies and used as a floral vase or scent vase.

—



幾分滿杯

幾分滿杯的杯緣略薄，每喝一口茶，用嘴唇去感受杯口的溫度。杯身由師傅手工局部上釉，分別以不同的高度呈現，隨意卻又自然地記錄著不同的心情。幾分滿杯搭配著由木工職人(質木製作)的手作杯蓋，可擺放茶包、餅乾或是當作花器及芬香瓶使用，增添趣味。





The wooden accessories,  
collaborated with ZhìMù Workshop,  
creates a more complete usage of  
the % Cup. The hollow design of  
the lid transforms the % Cup into a  
flower vase or scent vase; whereas,  
the concave lid offers a platform for  
placing tea bag or boiled egg.

—



杯蓋  
與質木製作跨界合作，設計木頭配件，讓幾分滿杯的用途更加完整。幾分滿杯打破了只能當杯子的限制，  
中空圓環的設計，讓幾分滿杯變成芳香瓶或是花器。而杯蓋微凹的設計，可以在泡茶時放置茶葉包；或  
早餐放置水煮蛋。



# plate R





Plate R with the matching grey and white colors create a compatible combination. The thin edge of PlateR is designed to seem as if it is floating on the dining table, presenting an exclusive proportion for a certain moment and the unique beauty of Taiwanese ceramics.



長圓盤

長盤與圓盤，灰色與白色，相互搭配。盤緣以輕薄設計，彷彿盤子浮在餐桌上，呈現屬於某個時刻的專屬比例，更展現了台灣陶瓷工藝之美。

# tandscape





Tandscape is a desk organizer designed by Yulin Chen, an expatriate designer in Germany. The forms of Tandscape are transformed from the beautiful image of mountains for you to create your own landscape.



桌景

由旅德設計師陳有霖設計，以山為意象，化為文具與首飾架，給你桌上一個最美的景緻。

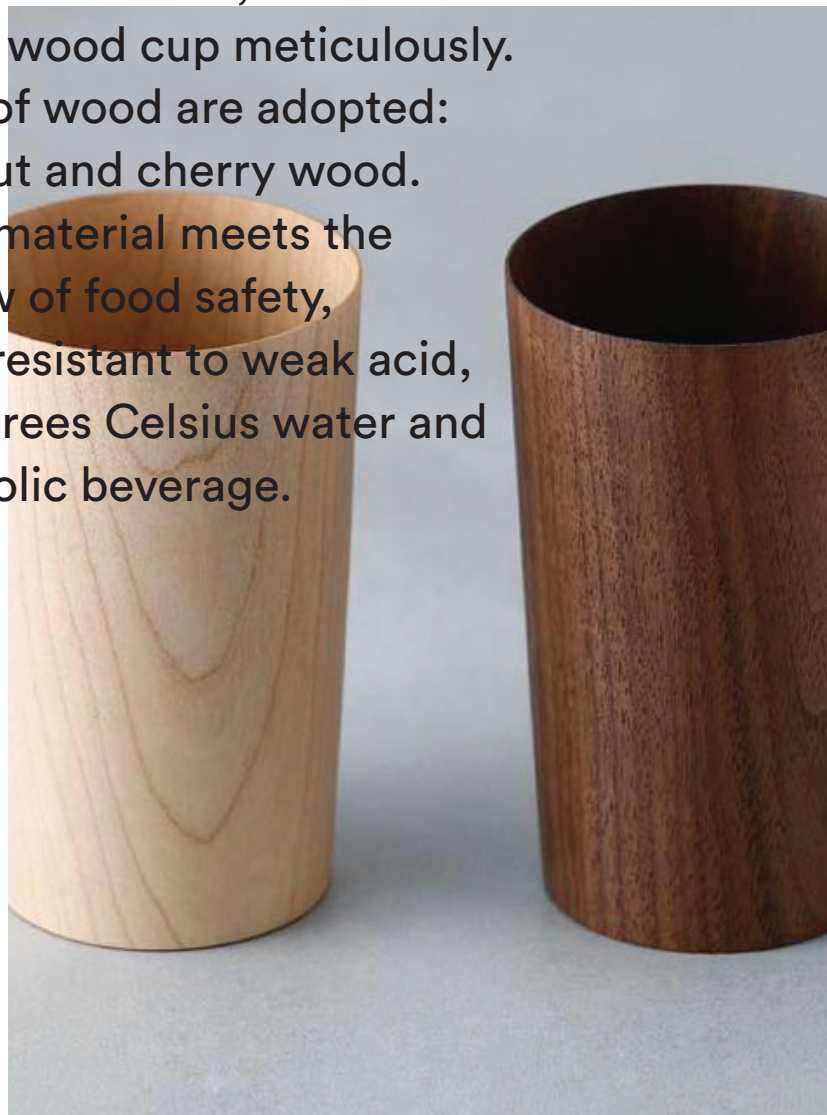


# zhìmù cup





With straight line, clear shape and its thin edge, the ZhìMù Cup immediately attracts attention. Considering the volume of a cup, the ease to hold and the ratio of the height and diameter, the artisan crafted each wood cup meticulously. Three kinds of wood are adopted: Maple, walnut and cherry wood. The coating material meets the Japanese law of food safety, waterproof, resistant to weak acid, base, 90 degrees Celsius water and 15% of alcoholic beverage.



ZhìMù Workshop / Patrice Hsu

ZhìMù in Chinese means "unadorned nature" just as how the artisan chips away a piece of wood and display its unadorned nature. ZhìMù Workshop is the first step and in the future will focus on creating products composed of different materials that are both useful and of aesthetic design.

質木製作 / Patrice Hsu

質木無文，正呼應了工藝家對於木質器物製作的想法，儘可能呈現最自然的木紋與肌理。喜歡製作木食器、燈具及文具，質木製作是一個起點，未來的方向是開發木材質與其他材質的搭配，製作實用又兼具美感的物件。

#### 質木杯

利落的線條及1mm薄的杯緣，質木杯考慮了杯子的容量、手握的舒適度及杯身的比例，經多次調整以手工製作出來。有楓木、胡桃木及櫻桃木三種。木器使用通過日本食品安全法的塗料，完全防水、耐熱水及弱酸鹼、15%以下酒精。



products

object 12

% cup

plate R

tandscape

zhìmù cup



OB\_001  
White Ceramics

OB\_004  
Grey Ceramics



OB\_002  
White Ceramics

OB\_005  
Grey Ceramics



OB\_003  
White Ceramics

OB\_006  
Grey Ceramics



OB\_A1  
Aluminum

OB\_B1  
Bronze

OB\_C1  
Copper



OB\_A2  
Aluminum

OB\_B2  
Bronze

OB\_C2  
Copper



OB\_A3  
Aluminum

OB\_B3  
Bronze

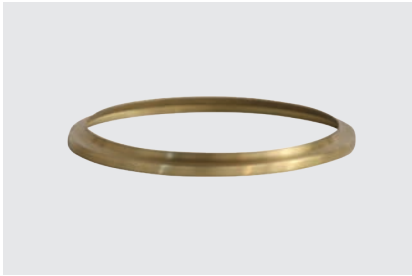
OB\_C3  
Copper



OB\_A4  
Aluminum

OB\_B4  
Bronze

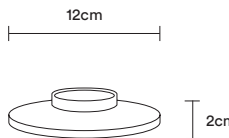
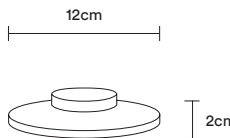
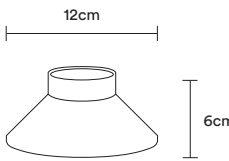
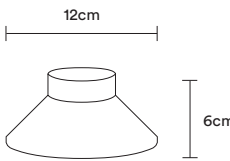
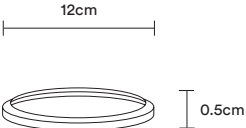
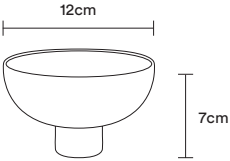
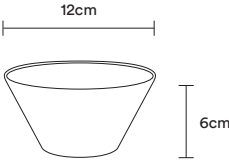
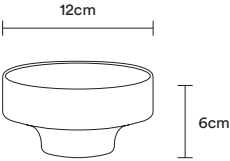
OB\_C4  
Copper



OB\_A5  
Aluminum

OB\_B5  
Bronze

OB\_C5  
Copper





**CW6\_30**  
White Ceramics

**CG6\_30**  
Grey Ceramics



**CW6\_50**  
White Ceramics

**CG6\_50**  
Grey Ceramics



**CW6\_80**  
White Ceramics

**CG6\_80**  
Grey Ceramics



**CW6\_100**  
White Ceramics

**CG6\_100**  
Grey Ceramics



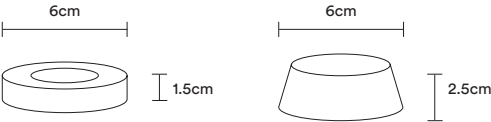
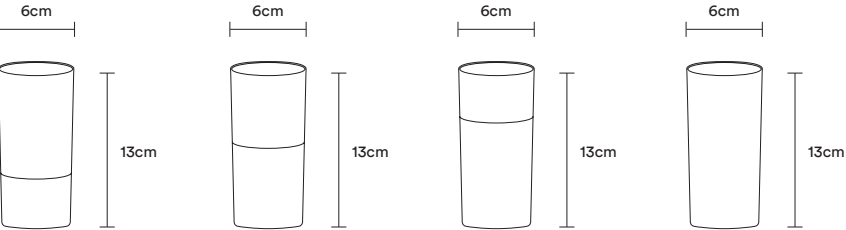
**LID01\_M**  
Maple

**LID01\_W**  
Walnut




**LID02\_M**  
Maple

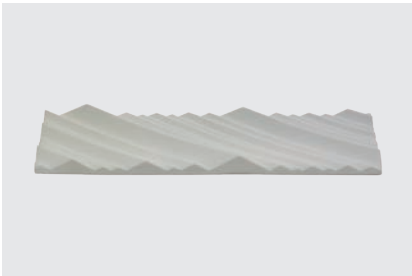
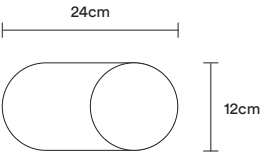
**LID02\_W**  
Walnut





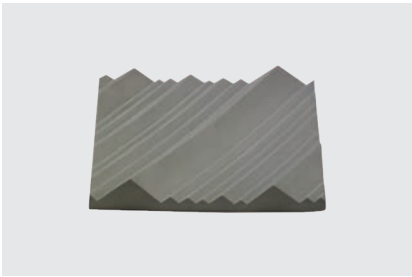
 **PlateCombo\_W**  
White Ceramics Long Plate  
+ Grey Round Plate

 **PlateCombo\_G**  
Grey Ceramics Long Plate  
+ White Round Plate



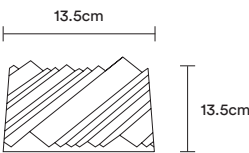
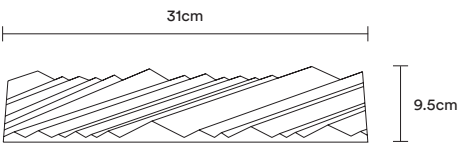
 **TW\_01**  
White Ceramics

 **TG\_01**  
Grey Ceramics



 **TW\_02**  
White Ceramics

 **TG\_02**  
Grey Ceramics







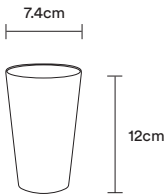
**ZMC\_M**  
Maple



**ZMC\_W**  
Walnut



**ZMC\_C**  
Cherry Wood



info@shiangdesign.com  
shiangdesign.com

