

Project **Landscape of Oxidation**

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**Webpage :**

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**Designers :**

Ya Wen Chou / Yen Chen Chang



## About the studio

The studio is aiming to design high quality crafted objects, as well as modern unique products, through innovative combinations of raw materials and varying techniques. We focus on creating homeware products, which merge scientific experimentation with a wide range of materials.

Yen Chen and Ya Wen founded Yenchenyawen studio in 2015. They have been working on the project 'Landscape of Oxidation' which investigates copper patination, metal oxidisation and kintsugi patterns that evolve with time and nature.



## About the project

'Landscape of Oxidation' is based on the process of copper patination and iron oxidation. By combining the casting material of Jesmonite, we are producing a range of decorative pieces with a satin, marble-like finish. Through investigation into a variety of patterns and colours, we combine materials to explore different textures, aiming to find balance between rough and delicate surfaces.

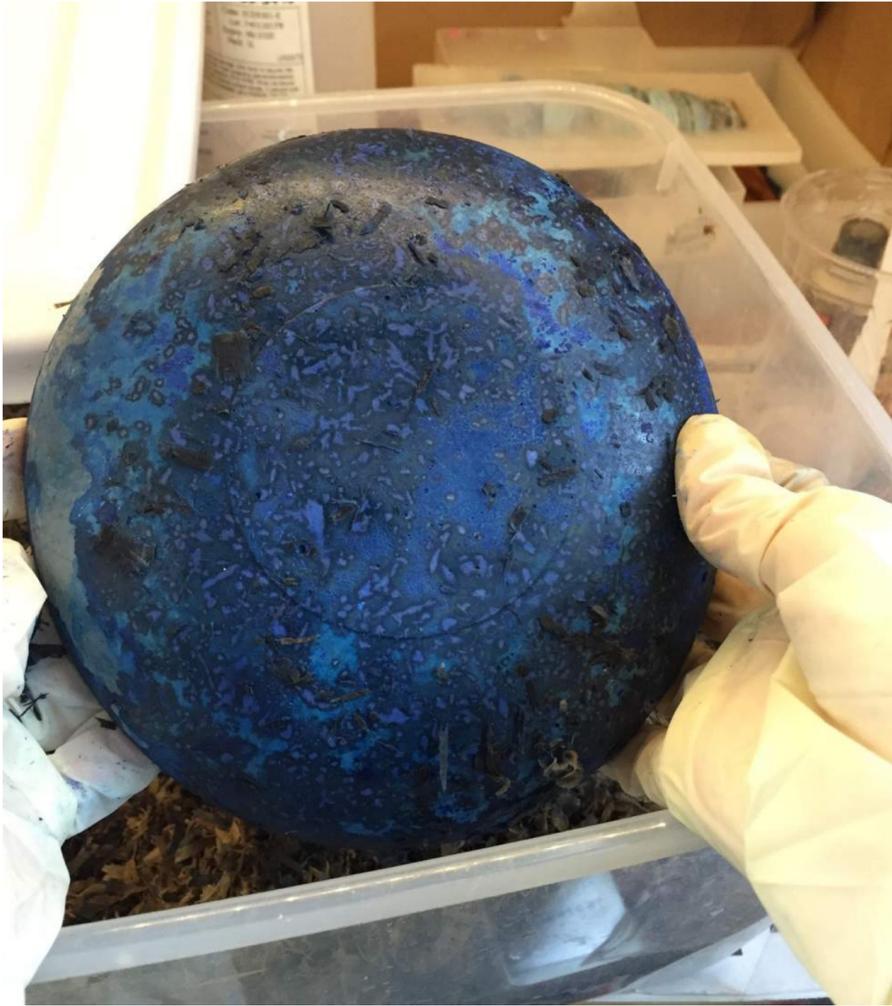


## About the project

Inspired by traditional crafts, we utilise natural processes by mixing in different metal particles, to produce unpredictable patterns and colours. These change over time, depending on varying levels of humidity and chemical substances. Due to this natural process, every item although cast in the same mould, creates a range of completely unique pieces, producing landscape-like markings which continue to develop with age.



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## About the project

The form is inspired by a philosophy from the Japanese art of pottery repairing - "Kintsugi". Kintsugi treats breakage and repair as part of the history of an object, rather than something to disguise. We created a new casting method inspired by this ancient technique to repair cracked Jesmonite with metal and glass.



## About the project

By combining the Kintsugi philosophy with the ever-changing surface, the items are continually growing. From the first breakage to the effect of environmental conditions, the 'Landscape of Oxidation' collection evolves with time.



## About designer

### Ya Wen Chou

Ya Wen graduated from Royal College of Art in 2012, specialised in Textile design mixed media. Her area of expertise is creating innovative rich combinations of various raw materials.

She collaborated with Anthropologie New York for their 2013 hardware collection and had participated in various exhibitions in London, Milan, Basel and Tokyo showing her work and receiving a lots of attentions and strong positive feedback. This success has been the primary driver to start her own studio in the UK in order to apply her expertise into creating lifestyle products based on her artistic sensibility.

### Yen Chen Chang

Yen Chen graduated from Design products at Royal College of Art in 2014 where he studied under designers Tord Boontje, Simon Hasan, Martin Postler and Ian Ferguson. His wide range of interests covers from materials, crafts, process of making to engineering technologies. Yen Chen continues his project from RCA and develop it into project Landscape of Oxidation. At the same time, he worked with Studio PostlerFerguson and designed the project Batband for studio bananas. The project was launched on Kickstarter campaign and successfully funded over 820,000 USD.



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