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Stellar Collection

A concrete-and-diamond jewelry collection from Pacific Northwest designer, Konzuk

DID YOU KNOW?

Only 20% of all diamonds mined in the world are of a quality fine enough for jewelry. The other 80% are used for industrial uses such as cutting glass, other diamonds and even concrete.

PHOTO CAPTIONS:

Genuine diamond dust enlivens a new series of jewelry designs by designer/ maker KONZUK.

The kinetic energy of Stellar's sculptural forms result in versatile designs.

Konzuk's fascination with the star-lit skies above her coastal studio is symbolized in the new Stellar line of jewelry.

The Stellar collection is unified by principles of balance in design and in life.

PHOTOGRAPHY:

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FOR IMMEDIATE RELEASE Design studio, KONZUK, launches *Stellar*, a new collection of concrete-and-diamond jewelry. Inspired by iconic 20th century kinetic sculptures, the Stellar line echoes the architectural principles of balance, rhythm, and harmony to symbolize the delicate art of achieving balance in our busy lives. Each piece reminds individuals to find moments of solitude to connect with their thoughts, each other, or their surroundings. "The collection is about taking a moment to appreciate things like the stars in the night sky," says Konzuk.

The Stellar designs feature authentic diamond dust embedded in black-tinted concrete. The sparkle of real diamond residue, re-purposed into jewelry, elevates the tastefulness of the minimalist designs. Each piece of jewelry is individually handcrafted in the designer/ maker studio, resulting in subtle variations that make each piece unique.

Collectors on the may view the Stellar suite of necklaces, pendants, bracelets, rings, and earrings at the following venues:

April 16	Seattle, WA	KONZUK Trunk Show, at <i>Click, Design That Fits</i>
April 23–24	Portland, OR	<i>IDS Vancouver Offsite, Design Week Portland</i> , at Rejuvenation
May 14–17	New York City, NY	<i>International Contemporary Furniture Fair (ICFF), The Milk Stand pop-up by DesignMilk</i> , Booth #4004
June 17–18	Vancouver, BC	<i>Ian Tan Gallery, YVR Stellar Collection Showcase</i>
June 24–26	Los Angeles, CA	<i>Dwell on Design, Americas Largest Design Event</i>
Aug 20–24	New York City, NY	<i>INY Now, Handmade Marketplace</i> , Booth #9374
Sept 22–25	Vancouver, BC	<i>IDS Vancouver, Show & Sale of complete collection</i>

The designer, Karen Konzuk, will be present at all locations.

KONZUK creates distinctive jewelry for design-centric audiences around the world. Since the studio's inception nearly 20 years ago, KONZUK's guiding principle has been 'less is more and see beauty in understatement'. Stellar designs range in price from \$45 to \$650. The diamond-and-concrete collection expands the modernist studio's exploration into minimal forms, unique surface textures, and unorthodox materials.

About the designer

Karen Konzuk's jewelry has been exhibited at renowned art institutions such as the Museum of Art and Design, New York City, and at Canada House, London. Her designs have also appeared in the Red Dot Museum, Singapore; Museum of Modern Art, New York City, San Francisco Museum of Modern Art; and the Barbican Museum, London. She is a graduate of the Nova Scotia College of Art and Design, and her studio is located in beautiful British Columbia, Canada.

About KONZUK

Unconventional materials, such as KONZUK's signature use of concrete and stainless steel, are intended to upend the traditional perceptions of jewelry to elevate it into wearable architecture. In 2014, KONZUK's innovative Orbis line was awarded an international design award in Como, Italy; and in 2016, Schwinn, Germany, will begin producing its unique line of concrete hardware. Collaborations include Sir Paul Smith's flagship stores in New York and Los Angeles.